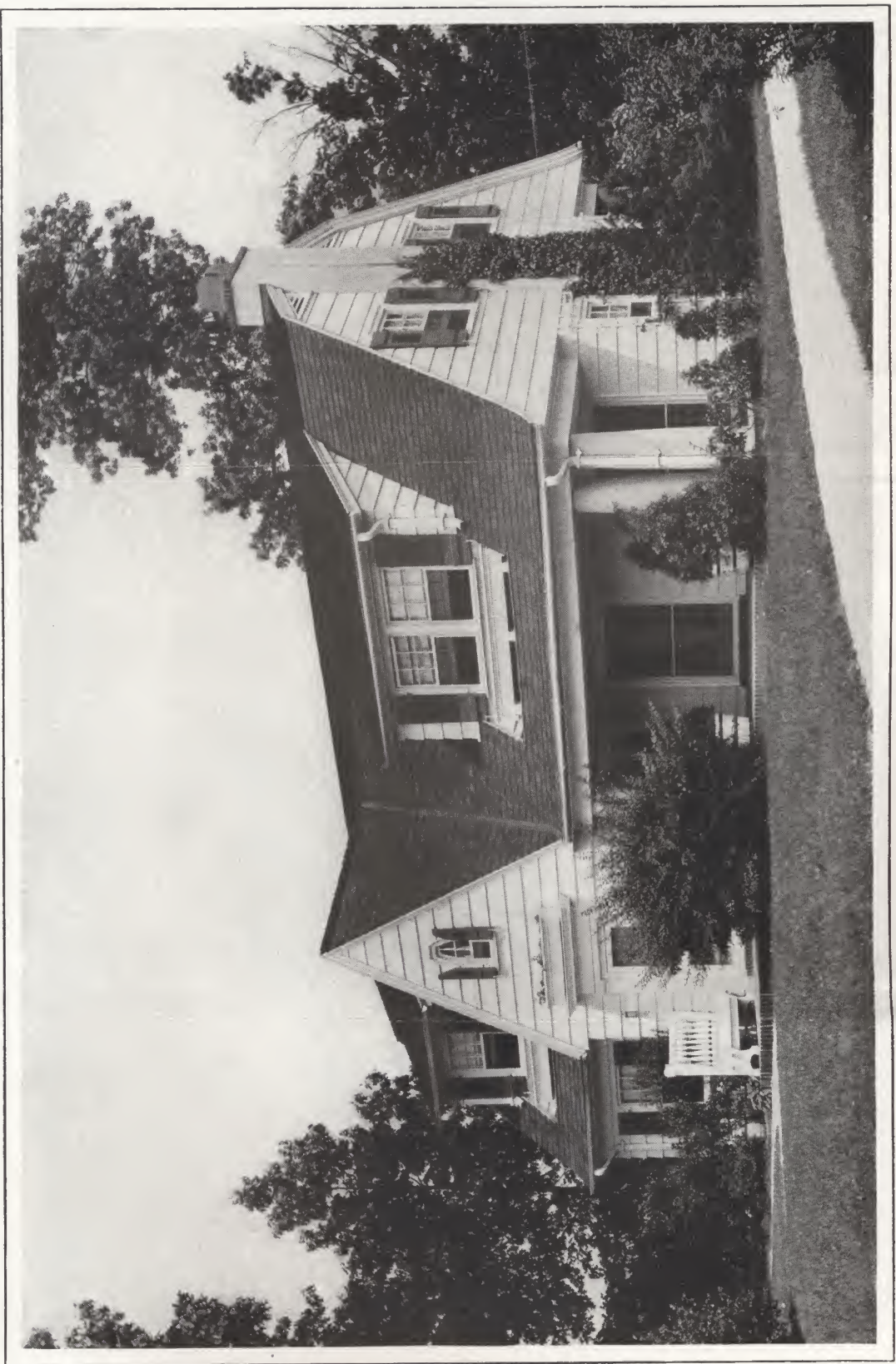


Portfolio of
NEW DESIGNS
FOR 1925

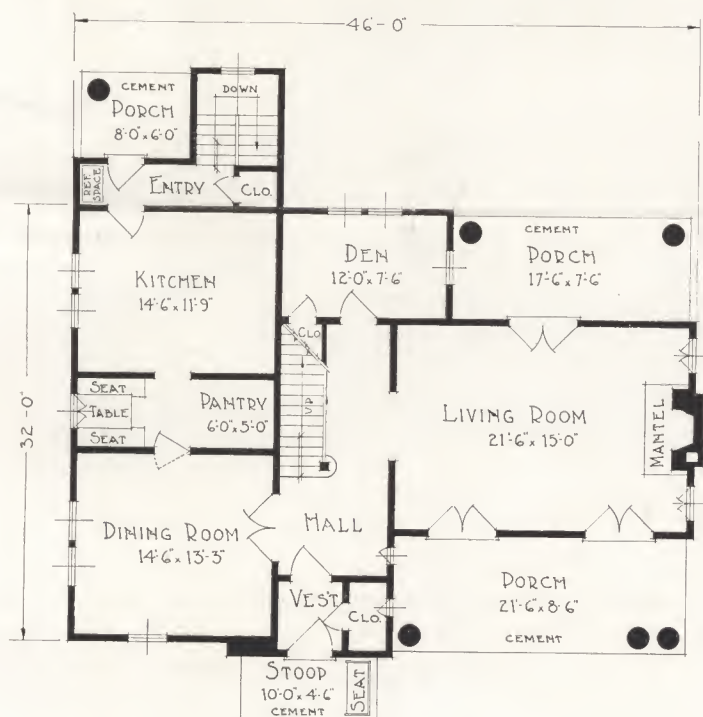
LEWIS HOMES
BAY CITY, MICHIGAN



The VERNON

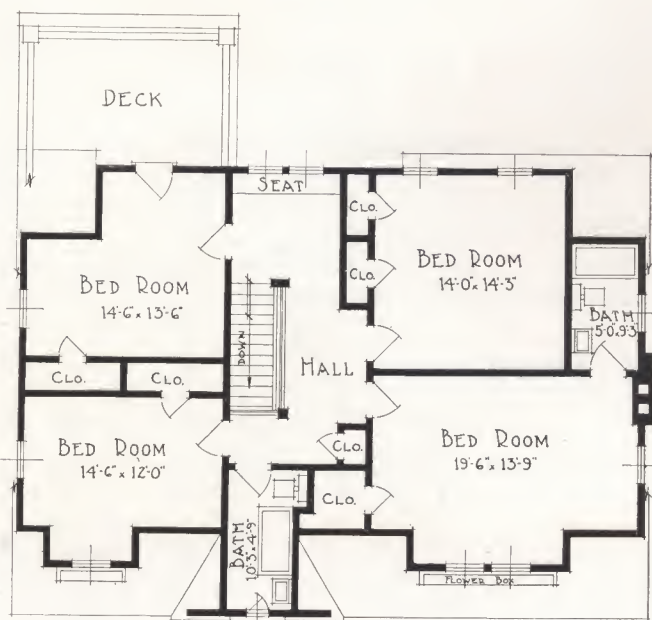
The VERNON

RARE beauty and refinement radiate from the Vernon, a true American home. In style it is flavored by Dutch Colonial and English influence, yet it is neither. It is a home with personality, modern in appearance and full of vitality. With its rambling, low lines it just seems to settle in and become a part of nature's own wonderments. The possibilities for landscape gardening readily create a home of repose and enchantment.



The floor plan reveals a home of surpassing comfort and convenience. The living room is a joyous place, opening onto porches of spacious dimensions. Notice the arrangement of dining room, pantry and kitchen—and the chummy breakfast room off the pantry. The den is admirably situated, opening from the hall—what a place for a man's leisure hours!

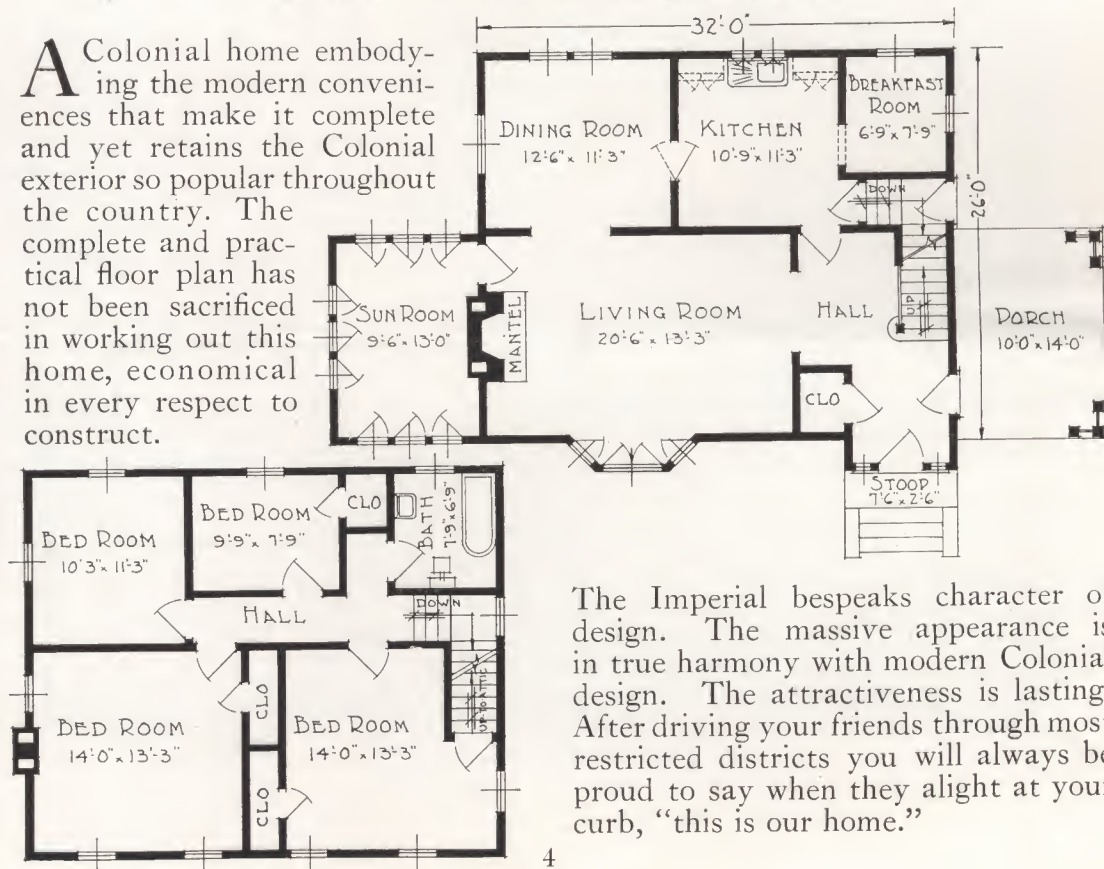
The second floor is splendidly laid out. The bedrooms, four in number, open from a wide hallway. Note the more-than-ordinary closet space, and the very convenient location of the bathrooms. Altogether, this is a home "where life is worth living."





The IMPERIAL

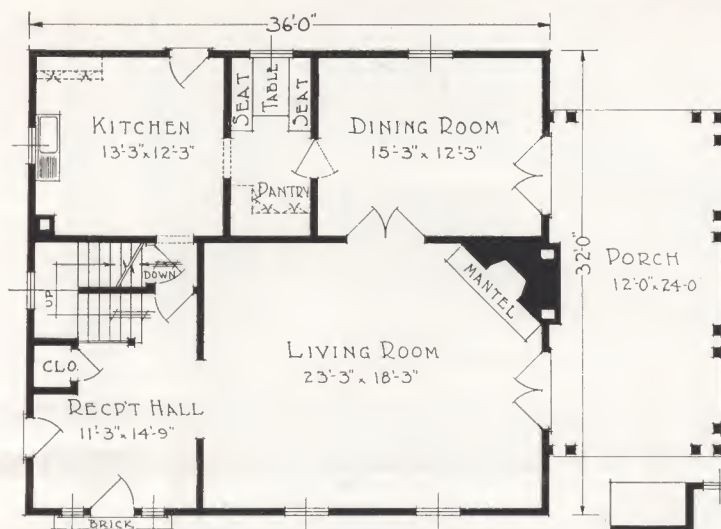
A Colonial home embodying the modern conveniences that make it complete and yet retains the Colonial exterior so popular throughout the country. The complete and practical floor plan has not been sacrificed in working out this home, economical in every respect to construct.



The Imperial bespeaks character of design. The massive appearance is in true harmony with modern Colonial design. The attractiveness is lasting. After driving your friends through most restricted districts you will always be proud to say when they alight at your curb, "this is our home."

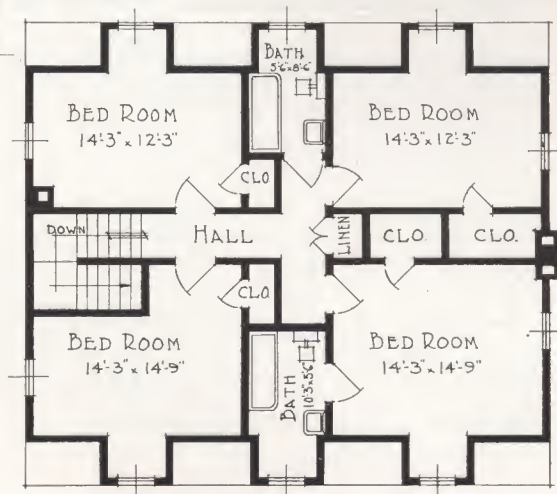


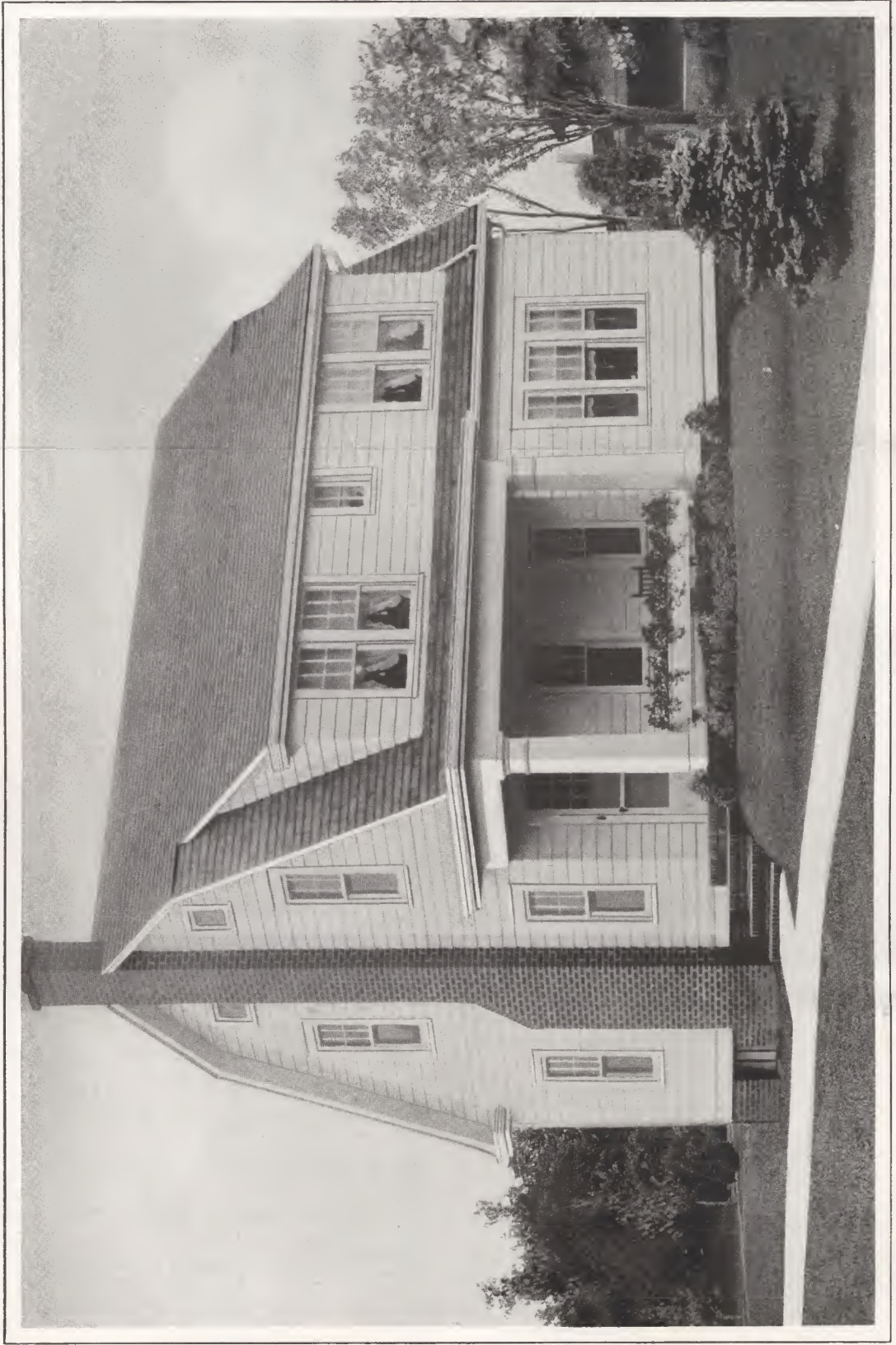
The PILGRIM



THE first look at the Pilgrim spells home. A Colonial of unusually good characteristics. A design that can be called home with as much joy and pride by future generations as by your children. A true type of architecture that lasts forever. How easy it is to beautify a home like this.

The hall at the end makes the large living room across the front possible. Considerable care has been exercised in working out the floor plans—so convenient, economical, and practical—and still retain the exterior true to type. The Pilgrim as well as all other LEWIS HOMES is planned by architects who make this their life-work.

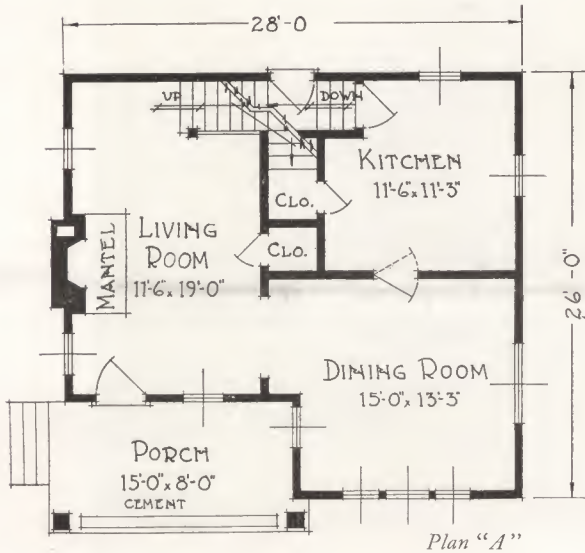




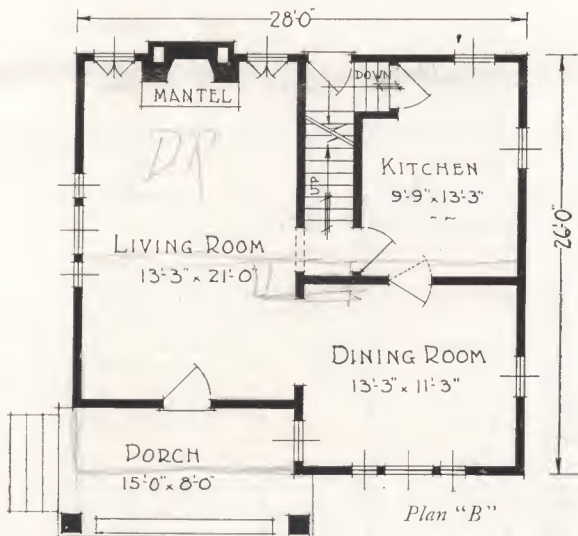
The WINTHROP

The WINTHROP

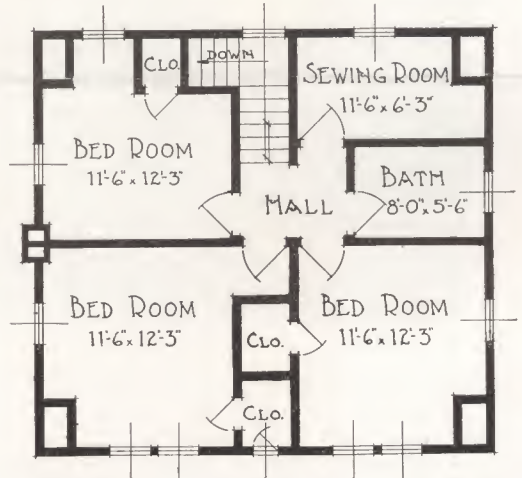
THIS gambrel roof Colonial home possesses just as much charm and dignity as any of the more expensive Colonials. The customary hooded entrance in this design has been eliminated and a most attractive and comfortable inset porch added.



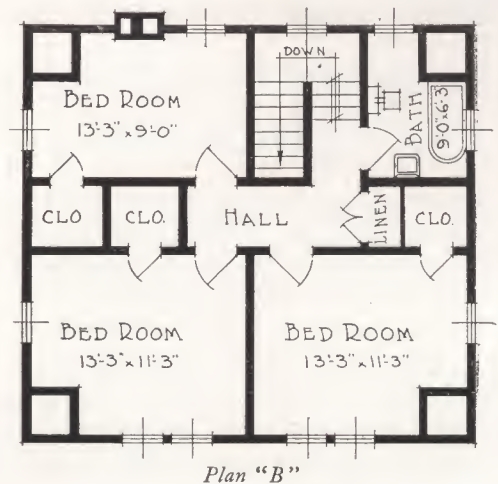
In Plan B the pleasing exterior design is the same. The lovely large living room with semi-open stairs, the door to stairs from kitchen, the enlarged bedrooms are all features which make this plan so attractive. The light and ventilation from two sides of every room is a very commendable feature.



The large well-lighted rooms and abundance of closets, together with a delightful Colonial exterior all share in making this an ideal home. Two entirely different plans are offered.

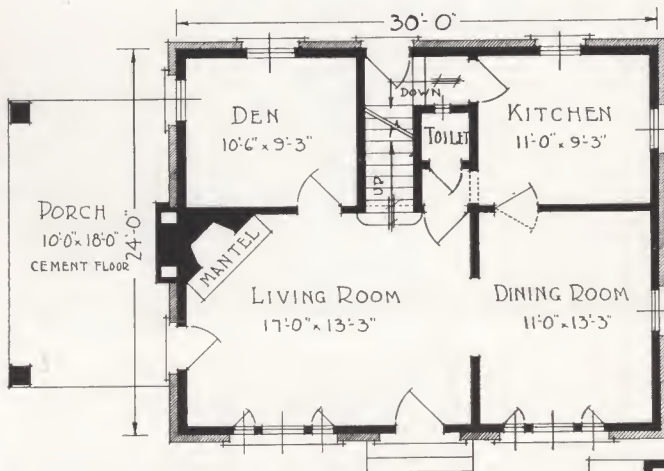


Only the LEWIS PLAN can make it possible for you to own a home like the Winthrop for so small an amount. In addition to the saving in material our service organization helps you to realize a savings on every item that makes up your complete cost.



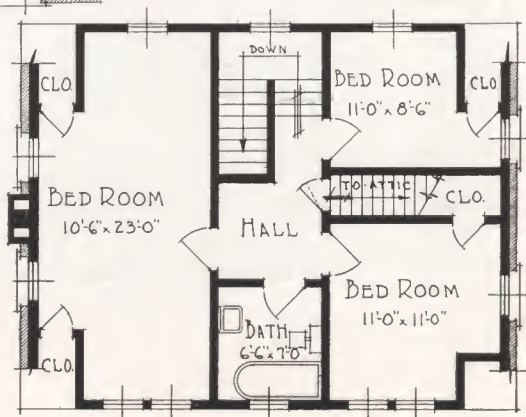


The ARLINGTON



COULD anything be more appealing than this eminently desirable English Colonial home. Although shown in brick veneer, wide colonial siding or shingles may be used if preferred. The floor plan has many features usually not found in the small home. Then there is the large attic.

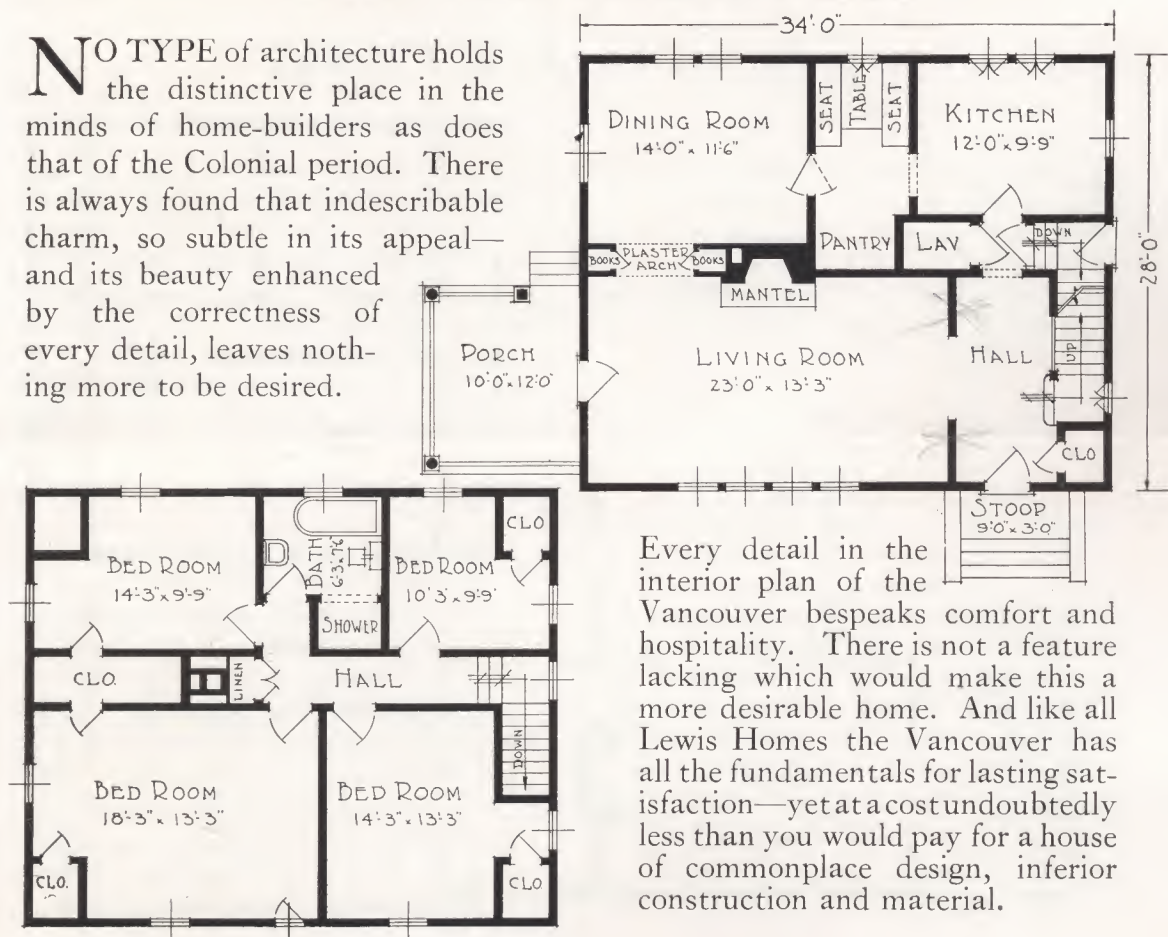
Isn't it the satisfaction that results in after years that counts most? Homebuilders today, for this reason are putting more emphasis on correct design, quality and construction, rather than first cost. The best is wanted rather than cheapness. This assurance of satisfaction and contentment is yours when you build a Lewis Home.





The VANCOUVER

NO TYPE of architecture holds the distinctive place in the minds of home-builders as does that of the Colonial period. There is always found that indescribable charm, so subtle in its appeal—and its beauty enhanced by the correctness of every detail, leaves nothing more to be desired.

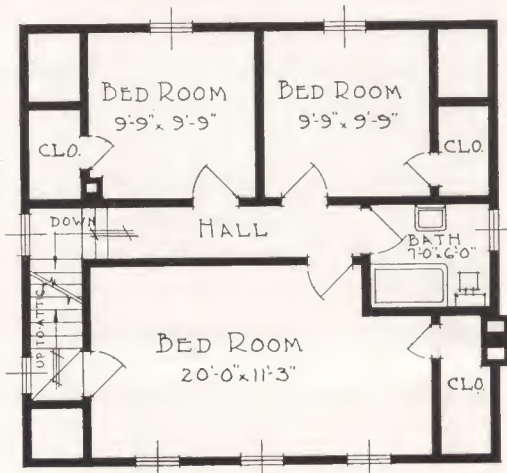
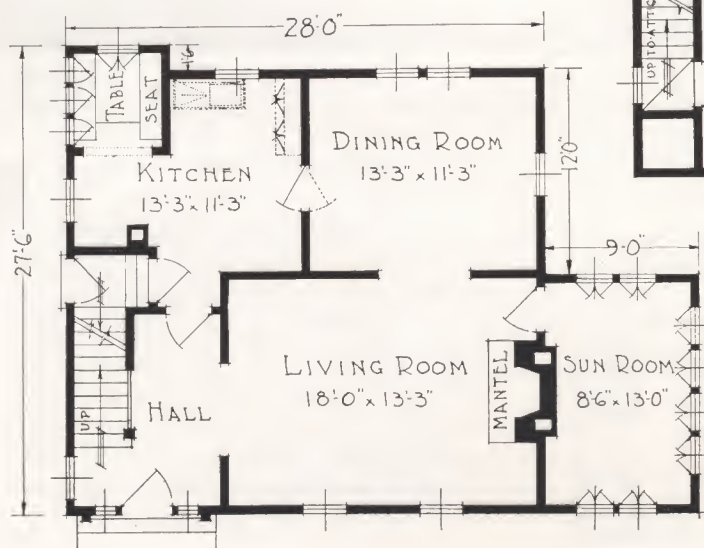


Every detail in the interior plan of the Vancouver bespeaks comfort and hospitality. There is not a feature lacking which would make this a more desirable home. And like all Lewis Homes the Vancouver has all the fundamentals for lasting satisfaction—yet at a cost undoubtedly less than you would pay for a house of commonplace design, inferior construction and material.



The SHERWOOD

LIKE a chaste jewel is this house-o'-dreams, in its setting of gambrel roof, wide dormer and shuttered windows. The set-in flower boxes and the hooded doorway add an atmosphere that is peculiarly inviting.

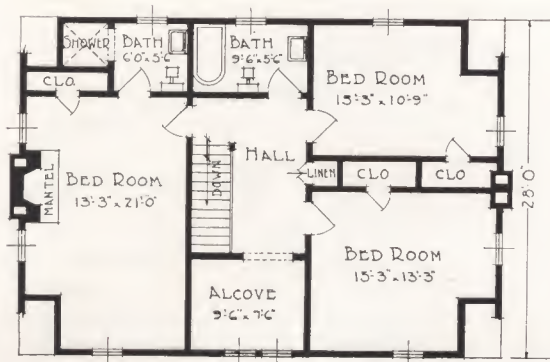
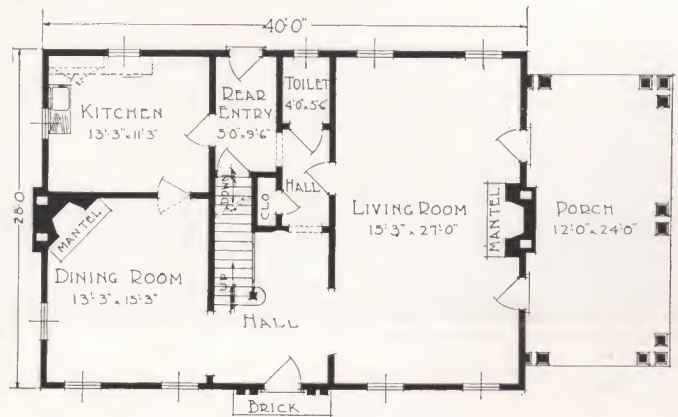


The floor plan reveals an exceptionally well-arranged interior, utilizing to the utmost the available space. The breakfast nook is a feature well conceived. The three bedrooms are unique in their placing, opening from a long hallway. There is abundant closet space.



The VIRGINIAN

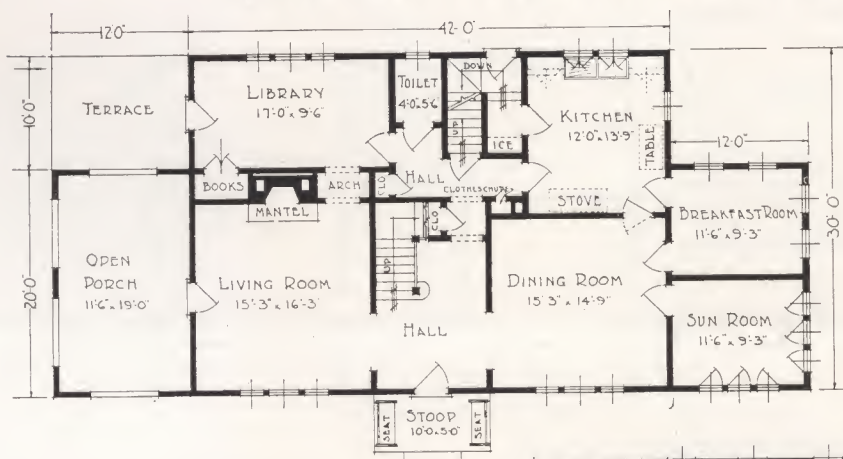
“A THING of beauty and a joy forever” would fittingly describe this stately home. It is a masterpiece in architecture. Wonderful opportunities are afforded for landscape gardening that will blend with the quaint touch of the shuttered windows.



The living room is of regal dimensions and opens on to a porch shaded by shrubbery. In the dining room the fireplace adds a cheery effect. On the second floor are three large bedrooms, one with a fireplace. The alcove is a delightful place in which to chat or read. Two bathrooms and a shower make an unusual feature.

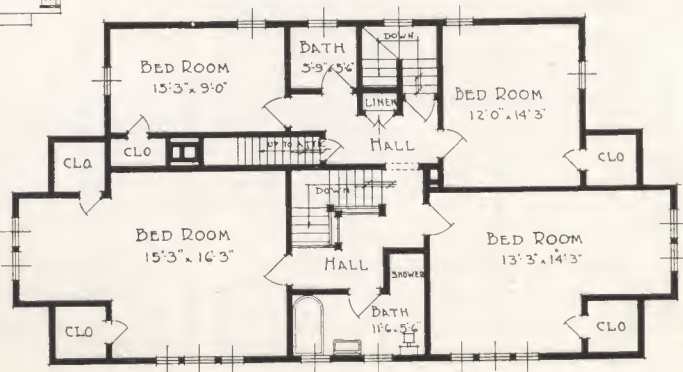


The DORCHESTER



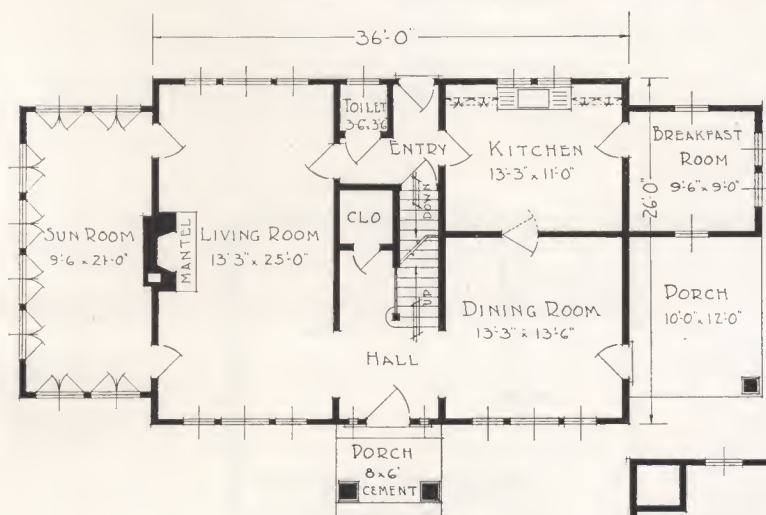
THIS modernized Tudor home, reminiscent of Shakespeare's England, is a mansion rare in grace and permanent beauty; a delight to the eye, and a joy to a woman's heart.

The spacious living rooms, opening from a hall of noble proportions, have easy access to the enclosed porch and sun room. The library, with an adjacent terrace, bespeaks quiet and comfort for the studious. On the second floor are four large bedrooms and two bathrooms.



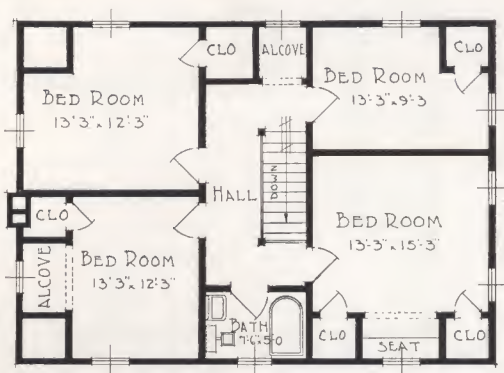


The WELLINGTON



HERE is a Colonial type that is refreshingly different. Shingled sides, gambrel roof, wide dormer and many-paned windows all combine to fascinate—and the magic of the portico!

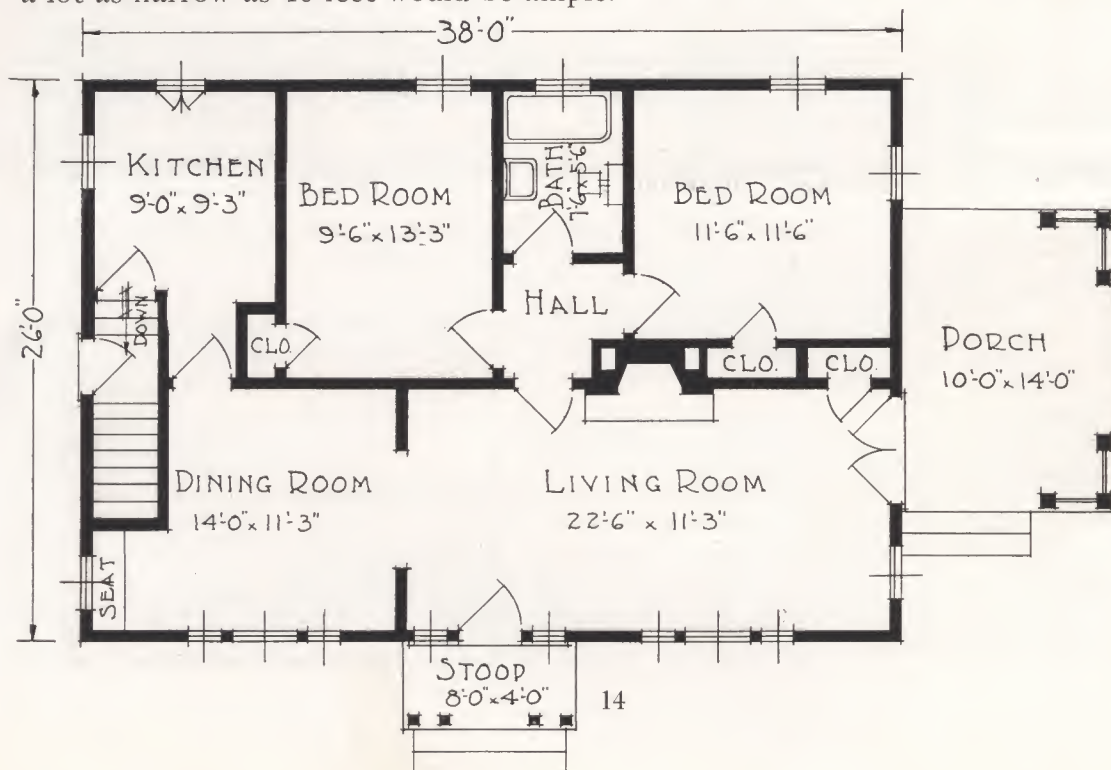
The living room extends the entire depth of the house and has two openings to the attractive sun room. The breakfast room, which is unusually large, connects with the kitchen and is a fitting place in which to "start the day right." There are four bedrooms, with arched alcoves, and abundant closet space.





The ROSELAWN

THIS Colonial design possesses all the convenience of the modern bungalow along with those exterior colonial touches which add so much to its attractiveness and charm. By facing the end with the large porch toward the street a lot as narrow as 40 feet would be ample.



To FULLY appreciate the savings which Lewis prices make possible one should know just what materials are included. There is no need of your accepting any lesser standards of construction or materials "Guaranteed to be just as good as Lewis," because you can have a genuine LEWIS HOME, at no premium whatever—in fact, at lower cost. In the genuine you get that even greater value and comfort—the certified LEWIS quality and prestige that only our third-of-a-century experience can give.

| | | |
|---------------------------------|--|------------------------------|
| SILLS | PORCH BUTTRESSES WHERE NOT SHOWN IN MASONRY | SASH CORD |
| BOND TIMBERS | PORCH STEPS | WINDOW PULLEYS |
| FIRST FLOOR JOIST | PORCH COLUMNS | CHIMNEY FLASHING |
| SECOND FLOOR JOIST | PORCH NEWELS | FLASHING TIN |
| CEILING JOIST | TRUSS RODS | VALLEY TIN |
| COLLAR BEAMS | OUTSIDE TRIM MATERIAL | RIDGE ROLL |
| PARTITION PLATES | BARGE BOARDS | HIP SHINGLES |
| WALL PLATES | TIN OR CANVAS FOR DECKS | WATERPROOF BLDG. PAPER |
| STUDDING | INSIDE DOORS | SOLDER |
| PORCH FRAMING | OUTSIDE DOORS | PAINT FOR BODY—3 COATS |
| ALL RAFTERS | DOOR FRAMES | PAINT FOR TRIM—3 COATS |
| RAFTER TAILS | WINDOW FRAMES | PAINT FOR PORCH FLOOR |
| SUB-FLOOR 1ST FLOOR | GLAZED SASH | SASH PAINT |
| SUB-FLOOR 2ND FLOOR | INSIDE DOOR TRIM COMPLETE | OIL |
| SIDEWALL SHEATHING | WINDOW TRIM COMPLETE | TURPENTINE |
| ROOF SHEATHING | BLINDS IF SHOWN | SHELLAC |
| PARTITION FURRING | FLOWER BOXES IF SHOWN | VARNISH |
| ROOF SHINGLES | BRACKETS | STAIN |
| SIDING OR SHINGLES AS SHOWN | ROUGH STAIR STRINGS | SAND PAPER |
| FINISH FLOORING FIRST FLOOR | BASE BOARD | GLUE |
| FINISH FLOORING SECOND FLOOR | BASE SHOE | INSIDE DOOR LOCKSETS |
| PORCH FLOORING | PICTURE MOULDING | OUTSIDE DOOR LOCKSETS |
| CORNICE CEILING | HOOK STRIPS | DOOR BUTTS |
| PORCH CEILING | CLOSET SHELVING | CASEMENT WINDOW BUTTS |
| LATH | MAIN STAIR COMPLETE | PUSH PLATES |
| PLASTER GROUNDS | CELLAR STAIR COMPLETE | DOUBLE ACTING FLOOR HINGE |
| TIE PLATES | REAR STAIR WHERE SHOWN | SASH LOCKS |
| CROSS BRIDGING | FRAMING NAILS | SASH LIFTS |
| DRIP CAPS | FINISH NAILS | CASEMENT WINDOW CATCHES |
| COVE MOULDING | FLOORING NAILS | CASEMENT WINDOW BOLTS |
| BED MOULDING | SHINGLE NAILS | BASE KNOBS |
| CROWN MOULDING | LATH NAILS | COAT HOOKS |
| PORCH BALUSTERS | BRADS | EXTRA MATERIAL |
| | SASH WEIGHTS | WORKING PLANS |
| | | BUILDING INSTRUCTIONS |

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